

# Jen Stark

## Art activity



Jen Stark is a multi-media American artist who lives and works in Los Angeles, California. Stark is best known for creating optical art using psychedelic colors in patterns and drips that mimic intricate motifs found in nature. Jen Stark creates brilliantly colored paintings and sculptures inspired by patterns in nature and topical maps. Her use of bright colors, black and white paint and repetitive line designs create magnificent Abstract Color Compositions. She is well known for her drip paintings, sculptures, relief paper sculptures and installations. She has a love of science and math as well as designs in the natural world.

### **Art Activity – 3 options 2-D and 3-D to emulate the artwork of Jen Stark**

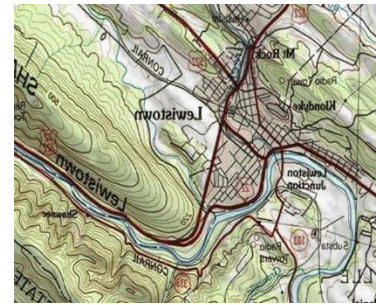
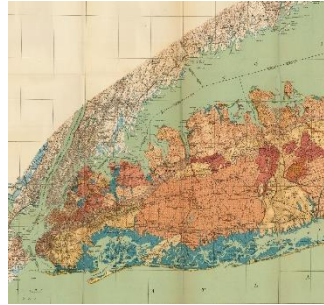
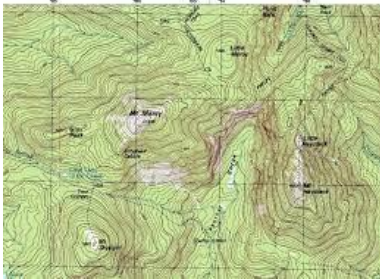
Emulate the work of Jen Stark by one of the following activities.

1. Create a repetitive design inspired by patterns in nature such as butterfly wings, leaves, shells, the centers of flowers, turtle shells, waves, rain drops, rainbows, coral, scales, feathers, shells or zebra stripes. To create variety, use a minimum of 3-4 different shapes in different sizes. Use the principle of repetition to create your pattern.



2. Emulate Jen Stark's artwork by using Topical maps as a sources of inspiration. Create a design by abstracting , repeating, and using bright colors to emphasize the shapes found in a

Topical map. For example:



3. Emulate Jen Stark's artwork using the inspiration of patterns in nature, geometric shapes, a topical map or a combination of all 3. Create a relief sculpture (3-D from one side only) or 3-D sculpture. Example:



Materials: Jen Stark was very versatile in her use of materials. No matter what medium, her work is noted for the use of bright colors, sometimes using fluorescent paint and black and white to create contrast. Her artwork can be emulated in paint, colored markers, and or brightly colored paper creating a collage. To create a relief sculpture, use colored paper or try copying your design, cutting it up and folding to create variable 3-D images. You may also emulate her abstract compositions digitally. Most importantly, HAVE FUN!